First Appearence In Print

Even When a Stray Lamb Is Weary
Self-published 2013/8/11

Bubbling Soda-Water, a Summer Motif
Self-publised 2011/8/12

A White Sigh, Like a Burn Wound
Self-published 2013/12/30

I Don't Know the Melting Point of Sugar-Glass
Self-published 2012/12/31

You Are Mine
Self-published 2013/9/29

RAINBOW SECRET

The lighting is amazing! Meiko, look, look!

So pretty!

Of course, Meiko's pretty, too!

CLICK!

FLASH!

Now both of us!

These lights are the best!

CLICK

FLASH

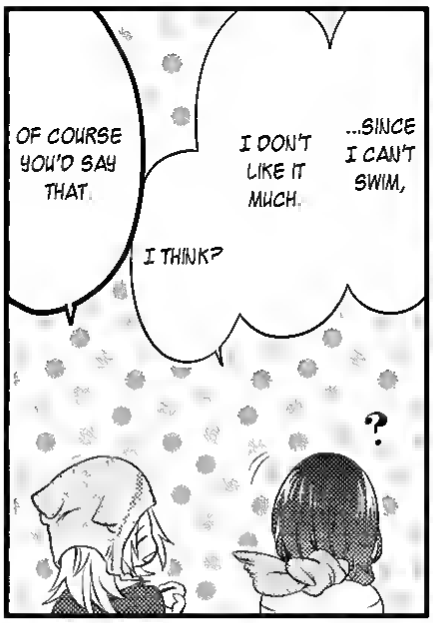
FLASH

Here's half
I'M GLAD WE CAME! THE LIGHTS!
THEY'RE EVEN BETTER THAN I IMAGINED!

HAA~

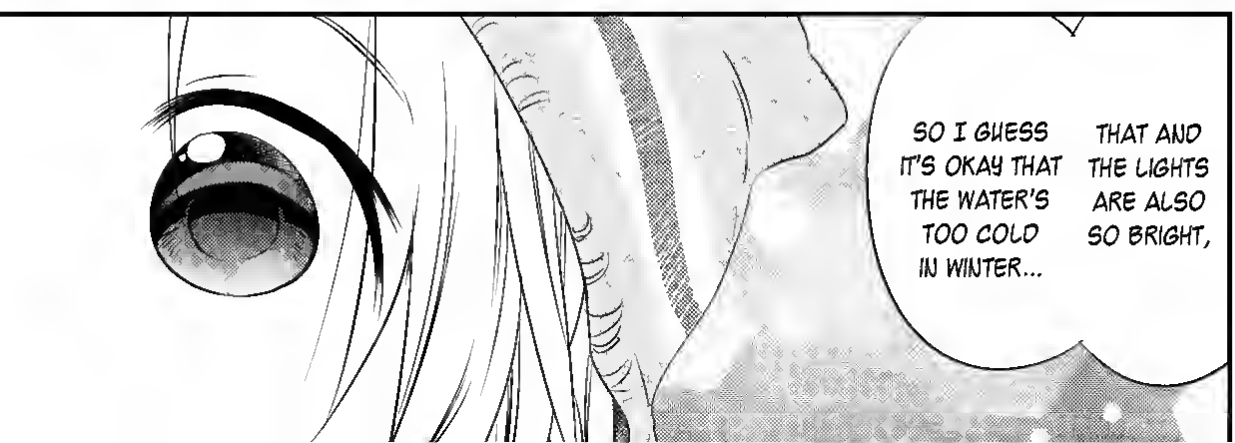
DO YOU LIKE WINTER, MEIKO?

happily munches
taste buds satisfied
THE LIGHTS ARE PRETTY, THE MEAT BUN IS TASTY...
SO WINTER'S PRETTY NICE, DON'T YOU THINK?


OF COURSE YOU'D SAY THAT.
I DON'T LIKE IT MUCH.
...SINCE I CAN'T SWIM,
I THINK?
?

I THOUGHT, "WINTER CAN BE NICE, TOO"
JUST NOW.
...WELL, I DIDN'T LIKE IT, BUT...
HMM...

IN WINTER, HIRO'S WARMTH
FEELS EVEN BETTER THAN IN SPRING.

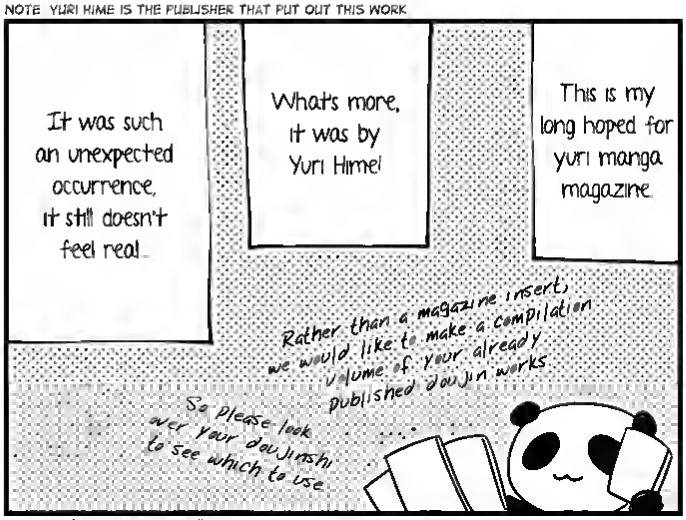

SO I GUESS IT'S OKAY THAT THE WATER'S TOO COLD IN WINTER...
THAT AND THE LIGHTS ARE ALSO SO BRIGHT,

munch
munch
shake
shake
Ahhh...

NEXT YEAR, AND THE NEXT, AND FOREVER AFTER.
LET'S ALSO COME TOGETHER NEXT YEAR TO SEE THEM.
THESE LIGHTS.
...MEIKO,

.....
YEAH.

NOTE: YURI HIME IS THE PUBLISHER THAT PUT OUT THIS WORK.

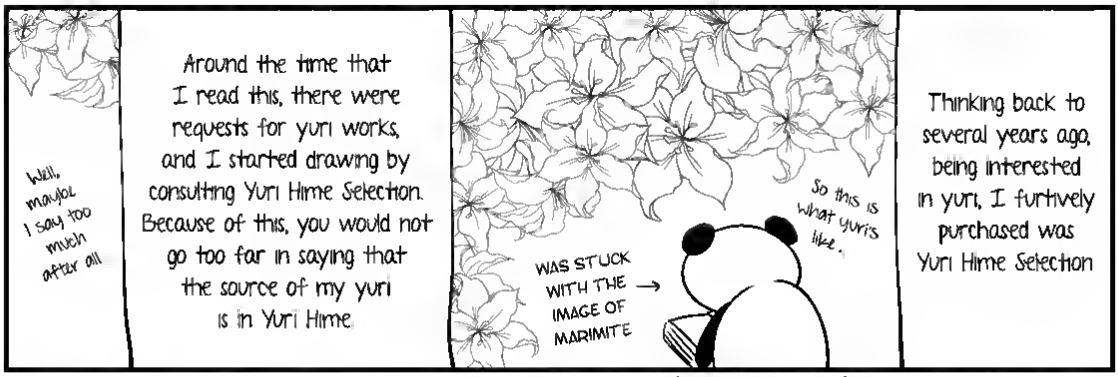

It was such an unexpected occurrence, it still doesn't feel real...
What's more, it was by Yuri Hime!
This is my long hoped for yuri manga magazine.
Rather than a magazine insert, we would like to make a compilation volume of your already published doujin works.
So please look over your doujinshi to see which to use.

NOTE: BY "MAGAZINE INSERT," THEY MEAN A WORK TO BE INCLUDED IN ONE OF THE YURI HIME ANTHOLOGY MAGAZINES, WHICH ARE PUBLISHED REGULARLY.

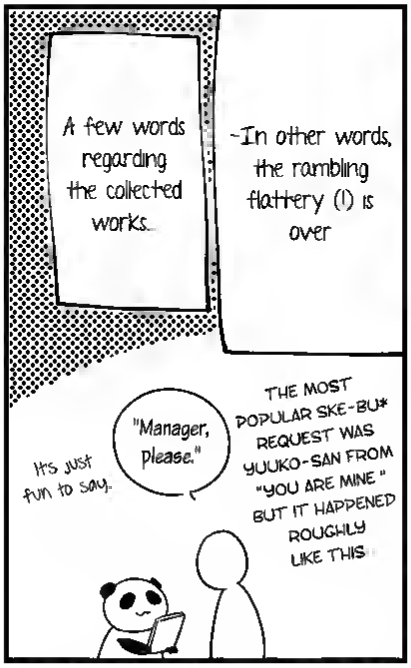
Good to meet you, I am Rakuji Tarahi.

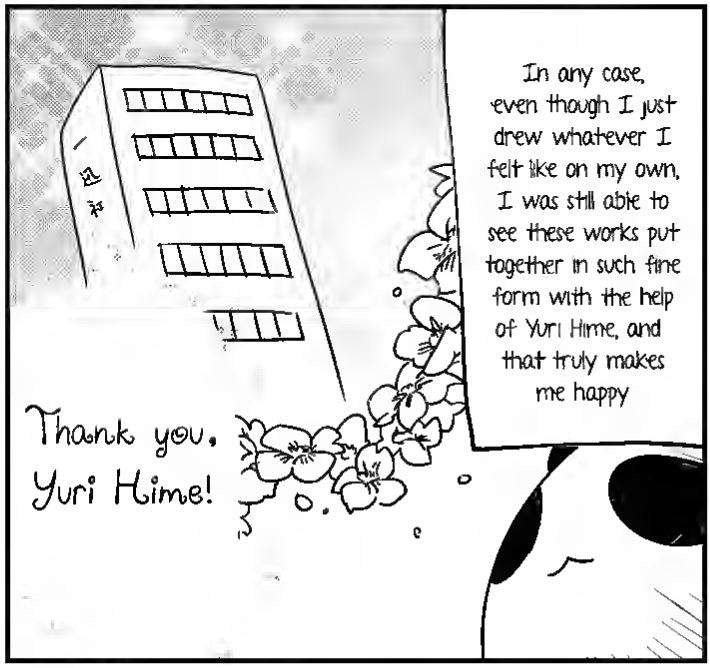
Thank you for taking care of me this time!

slow bow


Well, maybe I say too much after all.
Around the time that I read this, there were requests for yuri works, and I started drawing by consulting Yuri Hime Selection. Because of this, you would not go too far in saying that the source of my yuri is in Yuri Hime.
WAS STUCK WITH THE IMAGE OF MARIMITE
So this is what yuri's like.
Thinking back to several years ago, being interested in yuri, I furtively purchased was Yuri Hime Selection

NOTE: MARIMITE IS "MARIA-SAMA GA MITERU," A POPULAR AND SOMEWHAT STEREOTYPICAL YURI-ISH SERIES.


A few words regarding the collected works...
-In other words, the rambling flattery (!) is over
"Manager, please."
It's just fun to say.
THE MOST POPULAR SKE-BU* REQUEST WAS YUUKO-SAN FROM "YOU ARE MINE" BUT IT HAPPENED ROUGHLY LIKE THIS


Thank you, Yuri Hime!
In any case, even though I just drew whatever I felt like on my own, I was still able to see these works put together in such fine form with the help of Yuri Hime, and that truly makes me happy

* SHORT FOR SKETCHBOOK. AT DOUJIN EVENTS, THERE IS A CULTURE OF PROVIDING BOOK PURCHASERS ILLUSTRATIONS UPON REQUEST AS GIFTS. THIS SERVICE IS 100% CONDUCTED OUT OF PURE GOOD WILL AND HONEST RELATIONS. SO SELF-INTEREST PLAYS NO ROLE. AT ALL!

"You Are Mine"
The names are "you" and "I."
I wanted to try to draw working adult yuri.
"A White Sigh, Like a Burn Wound"
For the names, the key words are winter-ish.
I wanted to draw the moment one becomes conscious of falling in love
"Even When a Stray Lamb Is Weary"
The names are related to "sheep."
The characters with the strongest yuri. At least that's what I was thinking.
I based the character names on the titles, so there are many connections. Anyway there sure are a lot with "-ko".
"I Don't Know the Melting Point of Sugar-Glass"
I wanted to try drawing two people whose relationship had just begun.
This is the first yuri manga I put out as a doujin.
The names are "Sugar" and "Melting."
"Fizzing Soda, a Summer Motif"
Their names are melon and soda.
I wanted to draw wholesome and lively girls.

NOTE: "-KO," MEANING "CHILD" OR "GIRL," IS COMMON AS THE FINAL CHARACTER IN FEMALE GIVEN NAMES. THOUGH IN REAL LIFE, IT'S NOT AS COMMON AS IT APPEARS IN THIS COLLECTION, WHICH IS WHY THE AUTHOR WRITES IT AS A JOKE.

Well then,
thank you so much
for reading to the end!
I hope to see you again
some time!

Twitter ID → mai472

Special Thanks

My manager F-san, everyone from the editorial [illegible],
S-san for getting me my first job in Yuri,
my long-time readers, and you, for buying this book!

Yuri-Hime COMICS

にじいろシークレット

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発行所　株式会社一迅社
〒160-0022 東京都新宿区新宿2-5-10 成信ビル8F
電話　03-5312-7427(編集部)
　　03-5312-6150(販売部)
http://www.ichijinsha.co.jp/

装丁　楠目智宏(arcoinc)

編集　深澤優樹

IDコミックス　ISBN978-4-7580-7392-9
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RAINBOW SECRET

BY RAKUJI TARAHI

Afterword

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NOTES FROM PG147:

EVEN WHEN A STRAY LAMB IS WEARY:
THE FIRST KANJI IN HIROMI'S NAME CONTAINS THE RADICAL FOR "SHEEP," AND THE SHEEP SOUND IN JAPANESE IS "MEH MEH," SO "MEIKO" IS ALSO SHEEP-RELATED.

FIZZING SODA, A SUMMER MOTIF:
"MIDORI" IS THE WORD FOR "GREEN," AND MELON-FLAVORED FOODS ARE ALMOST ALWAYS GREEN (INCLUDING MIDORI, THE POPULAR MELON-FLAVORED LIQUEUR). "AOI" IS THE WORD FOR BLUE (AND SOMETIMES ALSO GREEN, BUT THAT'S NOT IMPORTANT RIGHT NOW), AND SODA-FLAVORED FOODS ARE ALMOST ALWAYS BLUE (SODA-FLAVOR IS INDEED A THING).

A WHITE SIGH, LIKE A BURN WOUND:
"YUKINA" CONTAINS "YUKI," WHICH IS THE WORD FOR SNOW (THOUGH HER NAME USES A DIFFERENT CHARACTER). "TOUKO" IS WRITTEN WITH THE CHARACTER FOR HOLLY, AN EVERGREEN PLANT ASSOCIATED WITH CHRISTMAS AND WINTER IN GENERAL.

YOU ARE MINE:
THE AUTHOR WRITES "YOU" AND "I" IN ENGLISH. "AI" IS PRONOUNCED LIKE THE ENGLISH WORD "I". THE "YUU" IN "YUUKO" IS PRONOUNCED LIKE THE ENGLISH WORD "YOU".

I DON'T KNOW THE MELTING POINT OF SUGAR-GLASS:
THE "SATO" IN "SATOKO" SOUNDS CLOSE TO THE JAPANESE WORD FOR "SUGAR," WHICH IS "SATOU." "YUKA" SOUNDS SIMILAR TO "YUUKAI," THE JAPANESE WORD FOR "MELTING."